

C Flute (Part 1)

# Simple Gifts

Traditional  
Arr. Ricky Lombardo

Calmly ♩ = 96

The musical score is written for C Flute (Part 1) in 4/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Calmly' with a quarter note equal to 96 beats per minute. The score consists of 11 staves of music. The first staff begins with a dynamic marking of *mp*. The second staff ends with a dynamic marking of *mf*. The third staff is marked with a box containing the number 13. The fourth staff is marked with a box containing the number 21 and the instruction 'A little faster'. The fifth staff is marked with a box containing the number 25. The sixth staff is marked with a box containing the number 29 and a dynamic marking of *f*. The seventh staff is marked with a box containing the number 35 and a dynamic marking of *p*. The eighth staff is marked with a box containing the number 43 and a dynamic marking of *mf*. The ninth staff is marked with a box containing the number 51 and a dynamic marking of *f*. The tenth staff is marked with a box containing the number 55 and a dynamic marking of *mf*. The eleventh staff is marked with a box containing the number 61 and the instruction 'Slowly' with a quarter note equal to 80 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings.

# C Flute (Part 1)

2

68 *mf* *fp*

75 Moderato ♩ = 96

*rit.*

*mf*

85

89 93

99 Moderately ♩ = 80 *rit.*

107

111

115 *f* *Accelerando a poco a poco*

*Suddenly Slower*

Detailed description: This is a musical score for C Flute (Part 1) in a single system. The score is written on ten staves. It begins with a measure containing a '2' (likely a fingering or breath mark). The first staff contains measures 68-75, with dynamics *mf* and *fp*. The tempo is marked 'Moderato' with a quarter note equal to 96 (♩ = 96). A 'rit.' (ritardando) marking is placed below the second staff. The third staff starts with *mf*. The fourth staff contains measures 85-93. The fifth staff contains measures 89-93. The sixth staff contains measures 99-107, with a tempo change to 'Moderately' (♩ = 80) and a 'rit.' marking. The seventh staff contains measures 107-111. The eighth staff contains measures 111-115, with a dynamic of *f* and the instruction 'Accelerando a poco a poco'. The final staff contains measures 115-119, with the instruction 'Suddenly Slower'. The score includes various musical notations such as slurs, accents, and dynamic markings.