

C Flute (Part 3)

# Simple Gifts

Traditional  
Arr. Ricky Lombardo

Calmly ♩ = 96

The musical score is written for C Flute (Part 3) and consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The piece begins with a tempo marking of 'Calmly' and a metronome marking of ♩ = 96. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff continues the melody. The third staff begins with measure 13, marked with a box containing the number 13, and includes a fingering '5' for the fifth finger. The fourth staff starts with measure 21, marked with a box containing the number 21 and the instruction 'A little faster', and includes a forte (*f*) dynamic. The fifth staff starts with measure 25, marked with a box containing the number 25, and includes a mezzo-forte (*mf*) dynamic. The sixth staff starts with measure 29, marked with a box containing the number 29, and includes a forte (*f*) dynamic. The seventh staff starts with measure 35, marked with a box containing the number 35. The eighth staff starts with measure 43, marked with a box containing the number 43. The ninth staff starts with measure 51, marked with a box containing the number 51, and includes a forte (*f*) dynamic. The tenth staff starts with measure 55, marked with a box containing the number 55, and includes a mezzo-piano (*mp*) dynamic. The final staff begins with measure 61, marked with a box containing the number 61 and the instruction 'Slowly', and includes a tempo marking of ♩ = 80. The piece concludes with a mezzo-forte (*mf*) dynamic, a ritardando (*rit.*) marking, and a piano (*p*) dynamic.

# C Flute (Part 3)

68 *mf* *fp* *rit.*

75 Moderato ♩ = 96 *mf*

85

89

93

99 Moderately ♩ = 80 *rit. .... mp*

107 111

115 *f* *Accelerando a poco a poco* -----

Suddenly Slower

Detailed description: This is a page of musical notation for a C Flute, Part 3. It consists of ten staves of music. The first staff begins with a measure marked 68, featuring a melodic line with a slur and a dynamic marking of *mf*. The second staff starts at measure 75, marked 'Moderato' with a tempo of ♩ = 96, and includes a dynamic marking of *mf*. The third staff begins at measure 85. The fourth staff starts at measure 89. The fifth staff begins at measure 93. The sixth staff starts at measure 99, marked 'Moderately' with a tempo of ♩ = 80, and includes a dynamic marking of *mp* after a *rit.* marking. The seventh staff begins at measure 107. The eighth staff starts at measure 111. The ninth staff begins at measure 115, marked *f* and *Accelerando a poco a poco*, with a dashed line indicating the end of the acceleration. The tenth staff concludes the page with the instruction 'Suddenly Slower'.